SANIBEL MUSIC FESTIVAL 34TH ANNIVERSARY **2020 TICKET ORDER FORM**

Tuesday, March 3	Manhattan Chamber Players	X \$50
Saturday, March 7	Rolston String Quartet	X \$50
Tuesday, March 10	Boston Chamber Music Society with Ann Hobson Pilot, Harp	X \$50
Saturday, March 14	2020 National Chopin Piano Competition (NCPC) Winner	X \$50
Saturday, March 21	Gould Trio with Robert Plane, Clarinet	X \$50
Tuesday, March 24	Singing Andrew Lloyd Webber, Superstar of Song and Stage Presented by Opera Theater of Connecticut	X \$50
Saturday, March 28	Emerson String Quartet	X \$50
Seven-Concert Serie	es (get one ticket free)	X \$300
Three-Concert Chan	nber Package March 3, 7 and 10 (10% discount)	X \$135
Student Discount (show ID at the door) Specify dates here:	X \$25
	Total fo	or Tickets
	Tax-Deductible Con	ntribution
	Total I	Remitted
Contributors	CONTRIBUTIONS DO NOT INCLUDE TICKET outors of \$50 to \$124 per person will be entitled to a <i>Program</i> stors of \$125 to 499 per person will be seated in the <i>Preferre</i> of \$500 or more per person will have a named seat in the <i>Re</i> ow would you like your name(s) listed in the program both	n listing. nd section. served section.
Name(s):		
Do n	ail using this form, tickets will be held at Will Call at the venue un ot hold at Will Call; mail tickets to me at the mailing addi at Will Call; email a confirmation letter to me at the ema	ress below. iil address below.
For	ed by mail after February 15, 2020 will be held at Will Ca on-line credit card orders, visit www.sanibelmusicfestiva	l.org
For Name(s):	on-line credit card orders, visit www.sanibelmusicfestiva	l.org
For Name(s):Mid-February mailir	on-line credit card orders, visit www.sanibelmusicfestiva	l.org
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Sanibel Music Festival, PO Box 1623, Sanibel, FL 33957 239-344-7025 • E mail address: info@sanibelmusicfestival.org • www.sanibelmusicfestival.org

Manhattan Chamber Players

Tuesday, March 3 \$50

The MCP are a chamber music collective of New York-based musicians who share the common aim of performing the greatest works in the chamber music repertoire at the highest level. Strings Magazine praised them as "like an auditory version of a vertical wine tasting." They are current and former members of the Chamber Music Society of Lincoln Center, Carnegie Hall's Ensemble Connect, Amphion, Dover, Escher, Vega and Ying quartets, and the Lysander and Aletheia Piano Trios. They have been featured multiple times on NPR's Performance Today.

Rolston String Quartet

Saturday, March 7 \$50

Canada's Rolston String Quartet was the 2018 recipient and first international ensemble chosen for the prestigious Cleveland Quartet Award from Chamber Music America. In 2016, they won First Prize at the 12th Banff International String Quartet Competition, Astral's National Auditions and Grand Prize of the 31st Chamber Music Yellow Springs Competition. They were prizewinners at the 2016 Bordeaux String Quartet Competition and the inaugural M-Prize Competition and were named among CBC Radio's "30 Hot Canadian Classical Musicians Under 30".

Boston Chamber Music Society with Ann Hobson Pilot, Harp

Tuesday, March 10 \$50

We welcome back this ensemble of superbly versatile musicians, who come together in different instrumental combinations to perform chamber music. The Boston Globe calls them "vivid, compelling and first-rate." They are New England's longest-running chamber music series, and they have built a reputation for impassioned performances, with a perfect combination of control and freedom. Ann Hobson Pilot was principal harpist of the Boston Symphony Orchestra for 29 years. She performs and records around the world and was featured in two PBS documentaries.

2020 Chopin National Piano Competition Winner

Saturday, March 14 \$50

The Festival proudly welcomes the winner of the 2020 National Chopin Piano Competition. The competition concludes on March 1st, 2020, and the winner will be announced as soon as the results are available. This competition is designed to offer performance opportunities and financial support to young American pianists, and to enable the prizewinners to take part in the International Chopin Competition held every five years in Warsaw, Poland. Pianists must be U.S. citizens born between 1990 and 2004, and must demonstrate a professional level of performance.

Gould Trio with Robert Plane, Clarinet

Saturday, March 21 \$50

The Gould Piano Trio, directly compared to the great Beaux Arts Trio for their "musical fire" and "dedication to the genre" in the Washington Post, have remained at the forefront of the international chamber music scene for a quarter of a century. The Trio has a diverse discography, including many discs with clarinetist Robert Plane, whose hugely varied career includes concerto appearances in Europe, Asia and the USA. Plane, who is married to Trio violinist Lucy Gould, won "Best Concerto Recording" award from Classic CD Magazine.

Singing Andrew Lloyd Webber, Superstar of Song and Stage Presented by Opera Theater of Connecticut

Tuesday, March 24 \$50

Andrew Lloyd Webber is arguably the most successful composer of our time. He is best known for stage and film adaptations of his musicals Jesus Christ Superstar, Cats, Evita and The Phantom of the Opera. He has collected a variety of honors, including knighthood, seven Tony Awards, three Grammy awards, and an Oscar.

Celebrate Webber's brilliant career with Opera Theater of Connecticut and a group of first-rate professional singers. Alan Mann, noted speaker and opera/music theater historian, will punctuate the concert with humorous and informed narratives.

Emerson String Quartet

Saturday, March 28 \$50

The Emerson stands apart in the history of string quartets. They have an unparalled list of achievements for over four decades: more than thirty acclaimed recordings, nine Grammys (including two for Best Classical Album), three GramoPhone Awards, the Avery Fisher Prize and Musical America's "Ensemble of the Year." They were inducted into the Classical Music Hall of Fame in 2010. In 2015, the Emerson received the Richard J. Bogomolny National Service Award, the highest award in classical chamber music. They were one of the first quartets to have the two violinists in alternating chairs.